



Elect Affinities: Robin Jenkins, Ethics, and Religion in the Scottish Novel

Interdisciplinary workshop in association with the Research Institute for Irish and Scottish Studies (Aberdeen) and the Centre for the Novel (Aberdeen)

23 November, 2012, 11:30-4:30

Institute for Advanced Studies in the Humanities
University of Edinburgh

- 11:30-12:00: Coffee
- 12:00-12:15: Welcome (Linda Tym, Edinburgh)
- 12:15-1:15: Margery Palmer McCulloch (Glasgow): Contrasts in Innocence: Jenkins's *Lady Magdalen* and *Just Duffy*
Ken Keir (Aberdeen): Robin Jenkins and 'The Excess of Evil'
- 1:15-2:00: Lunch
- 2:00-3:30: Corey Gibson (Edinburgh): Cone Gathering and Weeding the Flowers of the Forest: The Sacrifice of Innocents in Scottish Literature
J. Linden Bicket (Glasgow): Some Kind of Grace: Morality in Jenkins's *The Pearl Fishers*
Timothy C. Baker (Aberdeen): Robin Jenkins and the Place of Utopia: *The Missionaries* and *Some Kind of Grace*
- 3:30-4:30: Response and roundtable discussion

Please contact Linda Tym (Linda.Tym@ed.ac.uk) or Timothy C. Baker (t.c.baker@abdn.ac.uk) to confirm attendance.