

Call for Submissions *American, British and Canadian Studies*

American, British and Canadian Studies, the Journal of the Academic Anglophone Society of Romania, invites submissions for a **special issue on *Creative Writing: New Signals, New Territories***. The special issue will gather together new writings in poetry prose, drama and mixed modes of writing, which can demonstrate innovative advances in traditional forms; the assimilation of and experiment with new influences; and which can excite and surprise the reader. Alongside these we are seeking scholarly essays with a critical approach to poetics, aesthetics and the creative process that explore new directions and new departures within creative writing both as an artistic practice and as a scholarly discipline. Creative submissions should be accompanied by a statement of artistic intent (approx. 250 words) that outlines the influences assimilated and how the submission meets the criteria of innovation and experiment with regard to those.

Guest Editor: Nigel McLoughlin, Professor of Creativity & Poetics, University of Gloucestershire, UK.

Submission deadline: 1 February 2013

Submissions to *Creative Writing: New Signals, New Territories* should be sent to:

nigelabc13@gmail.com and copied to **abc.journal@ulbsibiu.ro**

American, British and Canadian Studies appears biannually in June and December. It is a peer-reviewed journal that sets out to explore the intersections of culture, technology and the human sciences in the age of electronic information. It publishes work by scholars of any nationality on Anglophone Studies, Comparative Literary and Cultural Studies, Postcolonial Theory, Social and Political Science, Anthropology, Area Studies, Multimedia and Digital Arts and related subjects. Articles addressing influential crosscurrents in current academic thinking are particularly welcomed. *ABC* also publishes book reviews and review essays, interviews, work-in-progress, conference reports, research projects outlines, notes and comments, and, annually, a list of theses on topics related to Anglophone Studies completed at Romanian Universities. To maintain an ongoing dialogue with our readers, we alternate commissioned themed issues, where papers are actively commissioned by the special issue editor, with issues featuring unsolicited submissions that address themes of immediate interest to us. Calls for papers inviting submissions to the non-commissioned issues are announced via the journal's web pages and in the journal itself. Our primary goal is to bring together in trans-cultural dialogue scholars conducting advanced research in the theoretical humanities. As well as offering innovative approaches to influential crosscurrents in current thinking, the journal seeks to contribute fresh angles to the academic subject of English and promote groundbreaking research across conventional boundaries. Within the proposed range of diversity, our major scope is to provide close examinations and lucid analyses

of the role and future of the academic institutions at the cutting edge of high-tech. To respond to the increasing demands of 'acceleration' in the twenty-first century, an electronic edition of the journal is now being made available, offering full access to subscribers, and free access to the tables of contents, abstracts and reviews to non-subscribers. Articles published in *ABC* are abstracted and indexed on the journal's website. Detailed guidelines for submission are given on the journal's website <http://abcjournal.ulbsibiu.ro/>. Contributions can include: articles, in-depth interviews with both established and emerging thinkers and writers, notes on groundbreaking research, and reviews of recently published fiction and critical works. Tables of contents and sample full text articles can be viewed without a subscription and our search feature is publicly available.

Guidelines for Contributors

- Our standard is the **latest** (7th) edition of the MLA Handbook for Writers of Research Papers.
- Times New Roman 12 pt, 11 pt for long quotes.
- Line spacing 1.5.
- Keep formatting minimal.
- DO NOT insert page numbers.
- Paragraphs should be indented.
- All Tabs: 1.27 cm / 0.5 inch.
- Quotations longer than three lines of prose or two lines of verse should be indented by 1.27 cm, on the left side only, and separated from the main body of the text.
- Notes to the printed text should take the form of endnotes, not footnotes. Make sparing use of endnotes.
- Include a list of works cited. Lists of general bibliography are unacceptable.
- Titles of books should be in italics, as well as words singled out for emphasis, single foreign words not naturalised in English and foreign phrases.
- No other form of emphasis (capitals, bold, large print, etc.) should be used, and sparse use of inverted commas is recommended.
- Quotations within the main body of the text should be in double inverted commas.
- Words or phrases used in an unusual way, upon first appearance in that acceptation, should be in single inverted commas.
- Quotations within quotations should be in single inverted commas.
- Changes, or additions within quotations, are marked by square brackets, but not elisions. References and comments at the end of the quote should be in round brackets.

- Quotations in languages other than English should be followed by an English translation, whose author should be acknowledged in a parenthetical note.
- Spelling may follow either British or American conventions, but should be consistent.
- **The article must be accompanied by a 200-word abstract, 7-10 keywords, and a 200-word biographical note detailing the author's affiliation, academic expertise, research interests and contact details.**

Papers which do not conform **will not be considered** for publication!

General Information:

ABC seeks quality submissions of work in the entire spectrum of the humanities. The review process is *blind*: articles are sent out to subject specialists for reviewing anonymously and we leave it up to the reviewers to choose whether or not to reveal themselves to you. Decisions on articles submitted are normally made within two months. You are strongly encouraged to submit exciting and broad-ranging original articles that have not been published elsewhere, nor are currently under review in any other refereed journal. **We regret we are unable to accept multiple submissions.** You may submit papers that have been presented in conferences only if the papers have been thoroughly revised or extended to engage a theme that fits the *ABC* profile. A chief objective of the journal is to minimise the time for paper processing and to expedite printing; therefore, electronic submission of papers in final form is strongly recommended. Please email your contribution to abc.journal@ulbsibiu.ro before the closing date. Alternatively, manuscripts can be submitted via the Scipio platform (<http://scipio.ro>). The first page of the manuscript should carry the title, names of authors, institutional affiliations, a brief but detailed 200-word abstract, and ten key words/concepts. The normal **word-limit** for articles is **7500 words including notes**. Please include a brief **200-word biography** for our Notes on Contributors along with **contact information**. For detailed instructions for preparing your contribution and a sense of format, topics of interest to us and targeted audience, you may wish to consult the journal's previous issues and style files at <http://abcjournal.ulbsibiu.ro>. **Only articles styled in compliance with the latest (7th) edition of the MLA Handbook and our Submission Guidelines posted on the journal websites will be considered.** Please **email** us if you have any queries. Questions about content should be directed to adriananeagu@lett.ubbcluj.ro.

Deadlines for Submissions:

ABC is published biannually in December and June. The deadlines for submission of contributions are **September 15** for the winter edition (expected publication: **December 15**) and **March 15** for the summer edition (expected publication: **June 15**). Deadlines for special issues may vary.

Special Issues:

Suggestions for special issues are welcome. To propose a special issue, a two-page proposal should be submitted to Adriana Neagu, Advisory Editor, containing the following information: title; purpose; scope; a list of prospective contributors; time-table (submission and review deadlines, intended publication date); and guest editor's address, phone, fax, and e-mail address. Once approved, the guest editor will be fully responsible for the special issue and should follow the normal review procedure of this journal. Simple proposals of theme(s) without guest-editing commitment are also welcome and will be given due consideration. Please attach these to your contributions and email to **adriananeagu@lett.ubbcluj.ro**.