

**Transatlantic Influences and the Periodical:  
Journal Editing from Francis Jeffery's *Edinburgh Review* to Horace Greeley's  
*New York Tribune***

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My paper will trace lines of editorial practice and influence in periodical publication. I will begin with the establishment of the *Edinburgh Review* by Francis Jeffrey and work through the development of a British and North American nineteenth-century tradition to Horace Greeley's involvement with the *New Yorker* in the 1830's and his inauguration of the *New York Tribune* in 1841.

Jeffrey's considerable influence will constitute the basis for my explorations. His visit to America in 1813/1814 will be discussed in terms of its importance to transatlantic literary relations, and to the shaping of reading tastes amongst an increasingly diverse literate populace. Greeley's whiggism and reformist social agenda stand him in succession to Jeffrey, though his background and rise to prominence are of a different order. Having founded the *New Yorker* in 1834, his desire to establish the *New York Tribune* as an independent and innovative North American daily and weekly publication that would break with traditions which he described as either "servile partisanship" or "gagged and mincing neutrality" (*Recollections of a Busy Life*, 1869) will be examined in terms of measures to keep the periodical press at the cutting edge of literary and cultural debate.

Rival publications, with differing points of view, will be noted – including the *Quarterly Review* in Edinburgh and the *North American Review*, featuring articles on literature, the arts and culture first published in Boston in 1815. Thomas Macaulay's eventual succession to Jeffrey as the prominent voice of the *Edinburgh* will be remarked on. The main line of my paper, however, concerns the progression from Jeffrey to Greeley.