

## **James Hogg and *The Liberator***

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The paper interrogates why a short story by Hogg entitled 'Emigration' that was first published in May 1833 in *Chambers's Edinburgh Journal* was later reprinted in the *The Liberator* in July 1835. The editorial practices and philanthropic enterprises of both *Chambers's* and *The Liberator* are discussed, revealing that Hogg's story appealed to the editors of latter because it integrated so easily with their usual modes of antislavery discourse. The paper proposes that, as Hogg's mimetic tale closely follows Thomas W. Laqueur's description of a 'humanitarian narrative', 'Emigration' is Hogg's tale of the Scottish diaspora.